HOMEBOY®

A MUSICAL

Workshop Performances and Panel

Thursday, April 3 – Sunday, April 6, 2025

CASA 0101

Content Advisory: The musical includes SFX of gunfire, strong language, and implied drug use.



visionsandvoices.usc.edu

USC Visions & Voices

USC Dornsife

CASA 0101 THEATER

La CASA SINCE 1972 DE USC

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PROGRAM

Homeboys, A Musical

BOOK BY Mark C. Marino
MUSIC BY Alberto López and Greg Koppenhaver
LYRICS BY López, Koppenhaver, and Marino

DIRECTED BY Corky Dominguez
PRODUCED BY Mark C. Marino

CAST

Chuy	Frank J. Ramirez
María, Dominica	Karina Magallon
Loco	David Nuñez
Evelina, Veronica	Marlene Beltran
Flaco	Julian Armaya
Dreamer, Concepción	Alexya Garcia
Holbath, Guadalupe	Erika Hoffman Garcia
Father Greg Boyle	Robert Rex Waller Jr.
Officer Jones, Nurse	Chrissi Erikson
Officer Rafael Diaz, Ray Stark	Sammy J. Kohler
Güero, Cop	Angel Lizarraga
L'il Homie	Nikko Vega

SCENIC DESIGN César Retana-Holguín
COSTUME DESIGN Patricia "Mama J" Tripp
LIGHTING DESIGN Alex Parra
PROJECTION DESIGN Mark C. Marino
CHOREOGRAPHY Nikko Vega
STAGE MANAGER Rigo Tejada
TECHNICAL DIRECTOR Miguel Delgado
BAND Greg Bowden, Guitar
Dave Brown, Bass
Joe Martone, Drums
Alberto Lopez, Percussion
Greg Koppenhaver, Keyboard

NOTE This musical is not a production of Homeboy Industries but has been made with their approval and the blessing of Fr. Boyle.

Homeboys had its first staged reading at LMU, Directed by Judith Royer, CSJ. Barnelle Theatre.

The Sunday matinee will be followed by a panel featuring the creators of *Homeboys* and members of Homeboy Industries, moderated by USC professor Robert Hernandez.

Follow @homeboysmusical on Instagram and TikTok.

SONGS

ACT 1

"Arms in the Air" - Chuy, Greg, Comadres, Police
"Memo" - Chuy, Loco
"War Zone" - Ensemble
"Boyle Heights" - Loco, Chuy
"The Job" - Maria, Chuy, Evelina, Loco, Dreamer, Flaco
"No Human Involved" - Ensemble
"Sanctuary" - Greg, Flaco, Ensemble
"Levántense, Comadres" - Comadres
"Life Jumps You In" - Ensemble
"We Carry the Future" - Greg, Maria, Chuy
"All My Days Are Numbered" - Chuy
"Homeboys" - Ensemble

10-MINUTE INTERMISSION

ACT II

"Love You Like My Low Rider" - Chuy, Loco
"My Ink, The Story on My Skin" - Loco
"Go in Peace" - Greg, Chuy
"LA, LA, Why Have You Abandoned Them?" - Greg, Ensemble
"Pity Parade" - Evelina, Homegirls
"Can We Fall Now?" - Evelina, Loco
"Levántense, Comadres (Reprise)" - Comadres
"Arms in the Air" - Chuy, Flaco, Güero
"Arms in the Air (Reprise)" - Greg, Chuy, Flaco, Cops, Comadres
"You'll Make It" - Chuy, Greg, Ensemble
"Homeboys (Reprise)" - Ensemble

Homeboys

The only thing harder than living la vida is trying to leave it.

ARTISTIC NOTES

Corky Dominguez – Director's Note:

When Mark Marino first approached me with his musical *Homeboys* back in July 2022, I was very interested in directing it and wanted to support the idea of one day seeing a production mounted at some point. The story, theme, and topics were close to my heart, having grown up in East L.A. I was surrounded by gang activity, the Chicano movement, and even my nickname "Corky" came out of being exposed to the culture and environment. I was jumped into a gang, but nothing came of it because my family moved out of the neighborhood. My attention turned towards theatre, plays, and musicals. Seeing the film *West Side Story* became a revelation, and I was hooked. Flash forward to my experience with Homeboy Industries. When I worked at Center Theatre Group, we would order our T-shirts from the Homeboy organization. Later, I worked with at-risk youth and taught acting workshops, and I followed and learned about Father Greg Boyle's work. I also worked on gang-related play productions of Luis J. Rodriguez's *Always Running*, *Miss East LA*, and Lisa Loomer's *Café Vida*, a play about Homegirl Cafe & Restaurant. Looking closely at Mark's, Greg's, and Alberto's book, music, and lyrics of the *Homeboys* musical and how the character of Loco, a gang member, addresses in a very presentational manner the story, events, and situations surrounding the characters of both Chuy and Father Greg Boyle to the audience, it became apparent to me that the rest of the ensemble would follow Loco's lead as Homies with the storytelling playing various characters as they appear in this particular story. With inspiration and research from '80s/'90s hip hop, rap music, and culture; gang-related style and fashion; and popping, locking, and breakdancing; our hope with this workshop is to give you a glimpse of some the elements within the *Homeboys* musical's world.

Mark C. Marino – Playwright's Note:

Many thanks to Visions and Voices, CASA 0101, Fr. Boyle, Homeboy Industries, Corky, Sr. Judith Royer, and all who have supported the making of this musical (especially my two collaborators and my family). The experience of writing *Homeboys* has been an encounter with grace, learning what it means to expand the circle of compassion. Fr. Boyle's writings teach through a dance of humor and pathos, and he loves the use of refrains, so adapting the stories to a musical came naturally, though I didn't do it alone. The composers brought it to melody and rhythm. You should also know that the cast are not merely playing the roles, as most of them have shaped their characters over the years of developing this piece. This musical is a love letter to the city of Los Angeles, but the love letter ends by saying, Don't forget to write! Don't forget about your children in all their beautiful vibrant dancing and tattooed forms. Fr. Boyle and the women of Dolores Mission point the way toward a cherished community, loving even those the world demonizes. And don't forget that you can substitute the word "homeboy" for so many marginalized groups as well as the parts of ourselves that we cast out. Try this, replace the word "homeboy" or "homegirl" in Gee's writing with your own name. Release love upon your hurt, come join us in radical kinship, step into the circle of compassion, and, as the final song says, *you'll make it home*.

Greg Koppenhaver – Composer's Note:

Twelve years ago, we started writing this show about the founding of Homeboy Bakery, the origin of Homeboy Industries. We were searching for a story that we could put our energy into that would promote goodness in the world. We had been previously working on a musical adaptation of Dante's *Inferno* and were struggling with that aspect of it. We wrote and recorded two songs, "L.A., L.A." and "N.H.I.," and went to Homeboy to pitch our musical idea to Fr. Greg and get his blessing. His reaction was, "Sure! Go ahead. Maybe you will beat all of these other movie and TV projects that people have wanted to do based on Homeboy."

After a number of readings, we looked for ways to keep working on the show, which essentially involved a series of readings, each with revisions based on feedback from the prior reading, as well as new musical numbers. Then the pandemic happened and we continued working on the show, but our options were limited. Through Mark's tenacity, USC Visions and Voices agreed to fund these workshop performances, our first staged workshop.

I would like to thank USC Visions and Voices, CASA 0101, and all who had a hand in this production. Special thanks to Loyola Marymount University, which hosted our first three readings, Sr. Judith Royer and Jim Holmes, our directors, and Kevin Wetmore, who very memorably played Fr. Greg. Thank you to all of our families for your unwavering support and love, and thank you to all of you for coming this evening.



Corky Dominguez



Alberto López



Greg Koppenhaver



Mark C. Marino

ABOUT THE CREATORS

CORKY DOMINGUEZ (DIRECTOR) has over 40 years of theatre experience as a producer, director, choreographer, performer, writer, and theatre teaching artist. He has worked with several Los Angeles professional theaters and educational institutions. Musical theatre directing credits include *Eastside Heartbeats*, *Some Enchanted Evening* (The Songs of Roger & Hammerstein), *The Silver Spittoon Saloon*, *Hair*, *Pippin*, *Grease*, *West Side Story*, *Oliver!*, *The Robber Bridegroom*, *Strider*, *Girf*, *Song of Jubilation 1920's Musical Revue*, *Joseph and the Amazing Technicolor Dreamcoat*, *Little Shop of Horrors*, *High School Musical*, *The Jungle Book*, *Alice In Wonderland*, *Aladdin*, *Say Yo Ho Ho!*, *In Search of Rainbows*, *The Telling*, *Godspell*, *RENT*, and *Once On This Island*. He is an advocate for youth-oriented theatre programs.

ALBERTO LÓPEZ (MUSIC AND LYRICS) has performed, recorded, composed, and/or produced music with artists such as Quetzal, Mstislav Rostropovich, Rubén Blades, Celia Cruz, Lee Ritenour, Stanley Clarke, LCD Soundsystem, The Brand New Heavies, Juanes, the Dalai Lama, and Nobel laureate Wole Soyinka. In November 2004, López founded Belú Music, a music production house and independent label, with the aim of developing and sharing the musical vision of artists around the world. Additionally, he is a co-founder and partner of Artivist Entertainment, an independent entertainment company founded in conjunction with Aloe Blacc, Maya Jupiter, Quetzal Flores, and Veronica Gonzalez to represent artists whose art and music inspire positive social change. López assisted USC's Josh Kun on 2017 Pacific Standard Time LA/LA events.

GREG KOPPENHAVER (MUSIC AND LYRICS) is a composer and musician who has performed and conducted throughout Los Angeles and has produced, directed, or been music director for over 100 community, youth, and university musical productions. He has composed and performed works in nearly every style of music—classical, Broadway, opera, gospel, choral, rock, country, pop, Latin, jazz, and reggae—everywhere, from the Music Center and Hollywood Bowl to the missions of Skid Row. His liturgical compositions are performed in churches around Los Angeles, up and down the West Coast, and throughout the country.

MARK C. MARINO (BOOK AND LYRICS) is a Professor (Teaching) in the Dornsife College Writing Program at USC, where he directs the Humanities and Critical Code Studies (HaCCS) Lab. A writer and scholar of digital literature, he is the director of communication of the Electronic Literature Organization. His work *a show of hands* was a finalist in Repertorio Español's Nuestras Voces competition and a regional finalist in the David Mark Cohen playwriting awards. He was one of ten co-authors of *10 PRINT CHR$(205.5+RND(1));* : GOTO 10 and was a collaborator with Jessica Pressman and Jeremy Douglass on *Reading Project: A Collaborative Analysis of William Poundstone's Project for Tachistoscope {Bottomless Pit}*. His most recent book, *Critical Code Studies*, won the N. Katherine Hayles Award for Criticism of Electronic Literature. Along with board games, VR experiences, netprovs, and more musicals, Marino is currently working with his two children on a series of interactive children's stories entitled *Mrs.Wobbles and the Tangerine House*. @markcmarino on most social platforms.



Robert Hernandez



Luis Alfaro



Julian Armaya



Marlene Beltran

ROBERT HERNANDEZ (Q&A MODERATOR) is a professor at the USC Dworak-Peck School of Social Work. His areas of interest include vulnerable youth populations, adolescent social issues, adolescent gang intervention, strength-based/resiliency, and youth empowerment models of practice. His area of emphasis is exploring violence-related trauma due to urbanization and rapid development and its impact on healthy youth development, as well as the implications on urban communities. Hernandez is the current chair of the Juvenile Justice Advisory Council for Los Angeles Congressional District 29. In addition, he is the founder and board chair of Visionary Youth Los Angeles (VYLA), a nonprofit organization centered around youth voices for change.

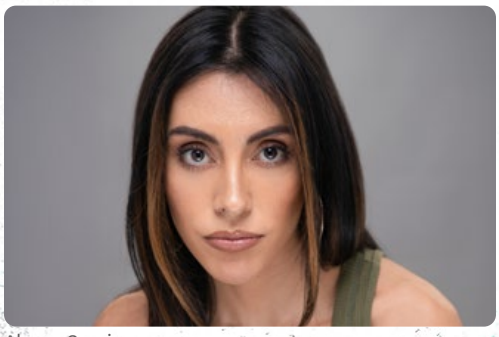
LUIS ALFARO (ADVISOR) is an associate professor at the USC School of Dramatic Arts. He is a Chicano playwright born and raised blocks from USC in the Pico-Union district of downtown Los Angeles. Alfaro was recently the associate artistic director of Center Theatre Group, the resident theatre company of the Music Center of Los Angeles County, home of the Mark Taper Forum, Ahmanson Theatre, and Kirk Douglas Theater.

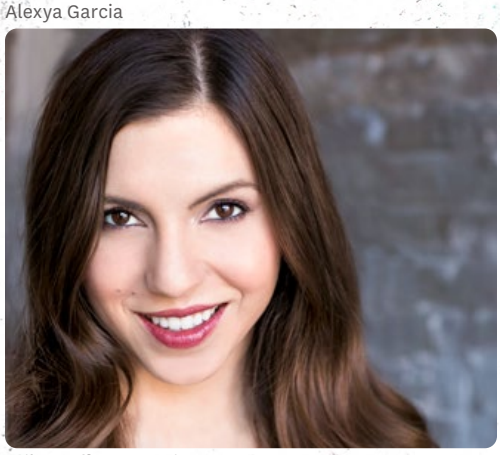
CAST BIOS

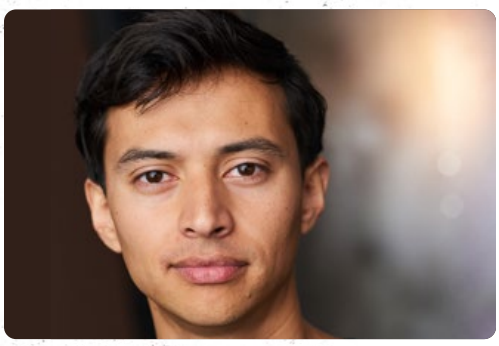
JULIAN ARMAYA (FLACO), born and raised in Brooklyn, NY, is excited to be making his CASA 0101 debut! Thank you, Mark, for putting your trust in me and allowing me to be a part of *Homeboys, A Musical* from the first readthrough 8 years ago. To the Homeboys and Homegirls of Homeboy Industries, and Father Greg Boyle, thank you for the incredible community work you do. I hope we make you proud. Regional: *In The Heights* - Piragua (Chance Theater), *The Pearl Fishers* (Los Angeles Opera), *La Bayadere* (American Ballet Theatre), *Shrek, The Musical*, *Dirty Rotten Scoundrels*, and *West Side Story* (Actors Repertory of Simi). TV: *Night Court*, *The Mindy Project*, *Humor Me*, and *Undefeated*. Film: *The Locksmith*, *Righteous Thieves*, and *The Housemaid: Co Hau Gai*. Love and gratitude to my husband, fur babies, family, friends, cast and crew, and agent, Kylie. None of this is possible without you. And finally, a big thank you to YOU for supporting live theater. Enjoy the show! Social: @julianarmaya

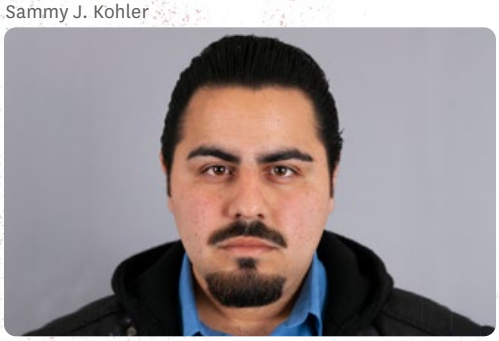
MARLENE BELTRAN (EVELINA, VERONICA) is a first-generation Chicana, born and raised in Los Angeles. A multidisciplinary artist, actor, director, singer, songwriter, and theatre arts educator, she is an alumna of CalArts, where she received her BFA in acting, and a graduate of the LACC Theatre Academy. In 2019, she directed the National Hispanic Media Coalition's Annual Showcase as well as appeared as a lead actor in the film *La Serenata*, directed by Adelina Anthony, which won the "Best Short Film" Imagen Award that year. Recent productions of note include the live streamed play: *A Farm for Meme*, written by Virginia Grise and directed by Elena Araoz in August of 2020 as well as, *Flower of Anger* written by Edwin Alexis Gomez and produced by Queer Youth Foundation as part of the East Side Queer Stories: One Act Play Festival. As a musician, she is a member of the all-women, native song and drum group In Lak Ech and the lead singer of the world soul band Cuicani, which released three original singles in 2020 streaming on all major music platforms. Marlene is bilingual and has over 15 years of teaching artist experience, building culturally relevant curriculum, leading residencies and workshops with underserved youth and communities in collaboration with such organizations as Plaza De La Raza, Shakespeare Center LA, Arts For Healing & Justice Network, and About Productions. She also leads professional development sessions for educators, mental health professionals, and artists, which focus on emotional well-being and center on the healing of self and our communities through creative expression and collaboration.


Chrissi Erikson


Alexya Garcia


Erika Hoffman Garcia


Sammy J. Kohler


Angel Lizarraga

CHRISSI ERIKSON (OFFICER JONES, NURSE) is a veteran performer here at CASA 0101 being a part of almost every major musical since 2012 (*In the Heights, Beauty and The Beast, Sister Act, Matilda Jr.*, and others). Chrissi has studied voice for over 20 years (South Bay Conservatory, Pacific Conservatory for the Performing Arts, Denise Dumeyer, Sue Secrist, Mary Jo Duprey, Roger Burnely, etc.).

ALEXYA GARCIA (DREAMER, CONCEPCIÓN), an L.A. native, is a SAG-AFTRA actress, singer, and stunt performer carving her path as a Hollywood "do-it-all" entertainer. She began as a professional dancer at 13 and joined the girl group Fabulous Girls, managed by Master P, featured on Disney Channel's *Next Big Thing*. Her latest singles, *Sick of Love Songs* and *Stoppin' Me*, have gained international radio play and Spotify placements. A rising Chicana talent, Alexya appears in *Dangerous Waters* alongside Ray Liotta and Zack Snyder's *Rebel Moon – Part One: A Child of Fire* (Director's Cut). She grew up doing community service at Homeboy Industries and thanks the creative team and writers for telling this story and allowing her to reprise the role of "Dreamer."

ERIKA HOFFMAN GARCIA (MS. HOLBATH, GUADELUPE) is an actress, videographer, photographer, and voiceover artist who has been living and working in Los Angeles for 13 years. She proudly represents Panama and the U.S as a bilingual speaker. As the daughter of a diplomat, she spent most of her years in Chile and Costa Rica. An advocate for cross-cultural immersion in the arts, she has used theatre and voice to tell people's stories across the globe. Her introduction to Homeboy Industries and their work came through playwright Mark Marino during her time as a Theatre Arts graduate at Loyola Marymount University. Father Greg Boyle's work with the Homeboys and Homegirls, along with their incredible resiliency and strength, helped build Homeboy Industries into what it is today. That is the foundation for why their stories need to be told.

SAMMY J. KOHLER (OFFICER RAFAEL DIAZ, RAY STARK) is an actor based in Los Angeles. He began his acting journey at 12 years old as Rabbit in *Winnie the Pooh*. Since then, he has performed in *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Importance of Being Earnest*, and more. His mom is Mexican-American, and his dad is a whole lot of Euro-melting-pot-American. His Spanish? He understands it when people speak to him... responding is another story. He'd like to thank his parents for always supporting his creative endeavors—and YOU for coming to see *Homeboys, A Musical*.

ANGEL LIZARRAGA (GÜERO, COP, MEMO), born and raised in Boyle Heights, has been doing stage plays since 2011. He got his start at his local theatre CASA 0101 participating in multiple shows over the years including *Julius Cesar*, *Locked Up*, and *Always Running*. He discovered his love for acting while taking Drama in High school. Then landed his first audition acting opposite Danny Trejo in the film *Strike One*. Angel also has a love for performing spoken word poetry and recording rap music. He is thankful for his mother for always being supportive of him and his dreams.


Karina Magallon


David Nunez


Frank J. Ramirez


Nikko Vega


Robert Rex Waller Jr.

KARINA MAGALLON (MARÍA, DOMINICA) is a singer-songwriter, actress, multi-instrumentalist, and vocal producer from Houston, TX, based in Los Angeles. She is thrilled to bring the characters of María and Dominica to life in *Homeboys*. Karina has appeared on Vision Latina TV, *LatiNation*, *Wish USA*, and has sung the anthem at Crypto Arena for the L.A. Clippers. Additionally, she has shared the stage with Sheryl Crow, CeCe Winans, and Michael W. Smith in the Belmont Chorale on PBS. Her music has been featured on Spotify Editorial Playlists, *The Fader*, and across ESPN, ABC, and Disney. Karina is also a Grammy Voting Member and a graduate of Belmont University. She is inspired by the mission of Homeboy Industries and is grateful for the opportunity to be part of this production. Social: @karinamagallon

DAVID NUÑEZ (LOCO) Writer, performer, and educator. David was born and raised in Los Angeles and is a proud UCLA Bruin. You may recognize David from an episode of *The Leeza Show* where he played audience member #3 or the KCAL 9 news story about the infamous stabbing at Magic Mountain (as an interviewee, he didn't do it). He also played Macbeth in Rosemont Elementary's rendition of Shakespeare's *Macbeth* in 1990. David is the nephew of Moises Chinchilla who played El Super Cipote in his native El Salvador. Much love to Homeboy Industries and everyone that works tirelessly to uplift the community. David would like to dedicate his performance to his cousin Jeremy Micheal Chinchilla aka "Chillie."

FRANK J. RAMIREZ (CHUY) has over 20 years of theatre experience as a performer, director, writer, and educator. He has taught at California State University, Los Angeles, where he obtained his MFA in Television, Film, and Theatre (acting), as well as Citrus College. Frank would like to thank the creative team and writers for trusting him with their work. Lastly, he dedicates his performance to Father Greg Boyle, Homeboys Industries, and the homies who work there: "Your tireless work is an inspiration to us all."

NIKKO VEGA (LI'L HOMIE, CHOREOGRAPHER) is a dynamic hip hop artist whose performances blend raw energy, intricate flows, and the spirit of true street culture. Drawing influence from the legendary Boogie Frantick and the foundational guidance of his father, Nikko embodies the perfect fusion of passion, technique, and authenticity in every performance. Known for his high-energy presence and versatile style, he's earned a reputation as a fierce competitor, having won multiple dance battles that showcase his unparalleled skill and creativity. But it's not just about the win. For Nikko, dancing is not just a craft; it's a way of life. With every move and every bar, he brings the heart and soul of hip hop to life, living for the art form that continues to shape his journey.

ROBERT REX WALLER JR. (FR. BOYLE) is a singer, songwriter, performer, and professor living in Los Angeles. Over the last 20+ years, Waller has been the lead singer and a principal songwriter with the critically acclaimed country rock band, I See Hawks in L.A. In addition to his performing career, Waller is the director of the Dornsife Writing Center at USC. Waller lives in the Highland Park neighborhood of Los Angeles with his wife, three children, and two cats.

KNOW BEFORE YOU GO

- *Homeboys* is a new musical about the iconic L.A. nonprofit Homeboy Industries.
- This event features workshop performances.

"You stand with the least likely to succeed until success is succeeded by something more valuable: kinship. You stand with the belligerent, the surly, and the badly behaved until bad behavior is recognized for the language it is: the vocabulary of the deeply wounded and of those whose burdens are more than they can bear."—Father Greg Boyle.



President Joe Biden presents the Medal of Freedom to Father Greg Boyle.

CASA 0101, in Boyle Heights

HOMEBOY INDUSTRIES

Homeboy Industries is the largest gang intervention, rehab, and re-entry program in the world, serving former gang members and recently incarcerated people. It started as a community effort in Boyle Heights in the late 1980s.

Today, Homeboy Industries' initiatives include its renowned employment and re-entry program, case management, arts education, legal and mental health services, tattoo removal, and resources to address substance abuse. Homeboy serves thousands of people each year.

In the early days, Father Greg Boyle of Boyle Heights' Dolores Mission Church encouraged neighborhood businesses to hire homeboys and homegirls. In 1992, Homeboy opened its own business, Homeboy Bakery, which employed former gang members, including some from rival gangs. Now, Homeboy Industries has grown to comprise almost a dozen social enterprises, including a bakery, a café, dog grooming, textile recycling, and silkscreen and embroidery services.

FATHER GREG BOYLE

Father Greg Boyle is a Jesuit priest and the founder of Homeboy Industries.

Boyle became the pastor of Dolores Mission Church in Boyle Heights in 1986 and served in that role through 1992. At the time, it was the poorest Catholic parish in Los Angeles, with the highest concentration of gang activity. Father Boyle made a habit of riding his bike through the local housing projects, connecting with community members, and helping to reduce conflict between rival gangs.

Father Greg Boyle is the author of the books *Tattoos on the Heart: The Power of Boundless Compassion*, *Barking to the Choir: The Power of Radical Kinship*, *The Whole Language: The Power of Extravagant Tenderness*, and *Cherished Belonging: The Healing Power of Love in Divided Times*.

Boyle's many honors include the Humanitarian of the Year Award from the James Beard Foundation, the Laetare Medal, and the Conrad N. Hilton Humanitarian Prize. He was named a "Champion of Change" by President Obama and in 2024 received the Presidential Medal of Freedom.

CASA 0101

CASA 0101 produces theatre performances, art exhibits, and educational programs in Boyle Heights. The organization was founded in 2000 by Josefina Lopez, the author of *Real Women Have Curves*, who grew up in Boyle Heights.

CASA 0101 is part of a community of arts organizations in Boyle Heights, including Self-Help Graphics and Art, the Boyle Heights Arts Conservancy, Espacio 1839, and Kalli Arte Collective, among others.

FOR FURTHER REFLECTION

- Did *Homeboys* change or expand your perspective in any way? How?
- Why do you think Homeboy Industries has been so successful?
- What is your relationship to Boyle Heights, a neighborhood a few miles from USC?
- What do you believe about the power of forgiveness and people's potential to change?

IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- Homeboy Bakery and Homegirl Café
  130 W. Bruno St., Los Angeles, 90012
  homeboyindustries.org
- The Father Greg Boyle and Homeboy Industries archives at the UCLA Chicano Studies Research Center
  chicano.ucla.edu/library
- Classes and events at the USC School of Dramatic Arts
  dramaticarts.usc.edu/
- Classes and events at the USC Thornton School of Music
  music.usc.edu/
- Classes and performances at the USC Thornton School of Music
  music.usc.edu
- Upcoming Visions and Voices Events
  4/8 *Arts & Climate Collective Festival*
  4/10 *Adaptation: From Stage to Screen—A Screening and Discussion of Angels in America, Episode 1*
  4/21 *After the Flames: The Role of the Artist in Climate Justice and Sustainable Change*
  4/23 *Angels in America: The Making of a Masterpiece—A Conversation with Tony Kushner and Oskar Eustis*



Homeboy Bakery & Homegirl Café



Arts & Climate Collective Festival



A Screening and Discussion of *Angels in America*, Episode 1

ARTS NOW

After the Flames: The Role of the Artist in Climate Justice and Sustainable Change



Angels in America: The Making of a Masterpiece—A Conversation with Tony Kushner and Oskar Eustis

DISCOVER MORE AT THE USC LIBRARIES

CHRISTINA SNIDER of the USC Libraries selected the following resources to help you learn more about this event. Electronic resources are accessible through the search bar on the USC Libraries homepage at libraries.usc.edu but may require the user to log in using their USC credentials.

BOOKS

- Allan Abrahamse, et al., *Reducing Gun Violence: Results from an Intervention in East Los Angeles* (Santa Monica: Rand, 2010).
- Gregory Boyle, *Tattoos on the Heart: The Power of Boundless Compassion* (New York: Free Press, 2010).
- Celeste Fremon, *Father Greg & the Homeboys: The Extraordinary Journey of Father Greg Boyle and His Work with the Latino Gangs of East L.A.* (New York: Hyperion, 1995).
- Joseph Rodríguez, Rubén Martínez, and Luis Rodriguez, *East Side Stories: Gang Life in East L.A.* (New York: PowerHouse Books, 2000).

DATABASES

- Bureau of Justice Statistics
- Mass Incarceration and Prison Studies
- Sage Knowledge Video—Social Work
- Social Work Abstracts

DISSERTATION

- César A. Cruz, *"Letting Go of Clecha, While Holding Corazón; Developing a New Approach to Empowering Youth in Gangs the Homeboy Industries Way."* PhD diss., Harvard University, 2016.

STREAMING MEDIA

- *HomeGirls* (Parallel Lines, 2015).
- *G-Dog* (Docurama Films, 2013).

