SATURDAY
APRIL 27, 2024
MELDMAN FAMILY
CINEMATIC ARTS PARK
EVENT SCHEDULE

PLEASE NOTE:
TIMES ARE APPROXIMATE

7 PM
DJ Set
Groundislava/Jasper Patterson

7:30 PM
Introduction by Program Directors
Mike Patterson + Candace Reckinger

7:40 PM
PERFORMANCES

Visual Music Moments - Program 1
2. Visuals: Jiamu Tao / Music: Jacob Durbin
3. Visuals: Angela Wang / Music: Shaun Chasin
4. Visuals: Tianyun Liu / Music: Min He

Fanfare Toccata, Steven Hough
Piano: Celine Chen
Visuals: Jordan Halsey (Director)
**My Favorite Things**, Rogers and Hammerstein, arr. by Steven Hough
Piano: Celine Chen
Visuals: Mike Patterson + Candace Reckinger (Directors)
Lead Animation + Design: Daniel Xiaobo Ma, Rui Huang
Animation Art: Sunhee Jung, Haoze Bian, Kim Lin, Ziyu Jiang, Anna Wang

**Libertango**, Astor Piazzolla
Guitar: Robert Wang
Visuals: Mike Patterson + Candace Reckinger (Directors)
Lead Animation + Design: Ankita Panda, Yimin Zhang

**Oblivion**, Astor Piazzolla
Guitar: Robert Wang
Visuals: Candace Reckinger (Director)
Photography: Jordan Halsey, Shaoyu Su

> **8:30 PM**

**Visual Music Moments - Program 2**
1. Visuals: Moses Journey / Music: Jacob Durbin
2. Visuals: Saskia Marka / Music: Min He
3. Visuals: Justin + Josh Parpan / Music: Shaun Chasin
4. Visuals: Marcel Valcarce / Music: Groundislava
5. Visuals: Xiaotong Wen / Music: Shaun Chasin

**Etude No. 2**, Philip Glass
Piano: Anthony Cardella
Visuals: Mike Patterson + Candace Reckinger (Directors)
Lead Animation: Harry Cilin Chen, Guyu Liang, Pablo Diaz De Leon Hicks, Chun Chun Chang
Animation Art: Fan Feng, Sophie Xing
Etude No. 8, Philip Glass
Piano: Anthony Cardella
Visuals: Mike Patterson, Candace Reckinger (Directors)
Lead Animation: Mike Patterson, Candace Reckinger, Pablo Diaz De Leon Hicks, Harry Cilin Chen
Animation Art: Ciara Borgards
Dance Movement: Slaterrose

Words Move, Music Moves - At the Still Point of the Turning World, Anthony Cardella
Piano: Anthony Cardella
Painting: Shane Guffogg
AI Software Programming: Jonah Lynch
*Musical chords taken from the colors used in Guffogg’s painting using AI analysis.
See artist statement further below.

8:50 PM
Visual Music Moments - Program 3
1. Visuals: Luis Grane / Music: CZ
2. Visuals: Sing-Huei Chen / Music: Shoshana Michel
4. Visuals: Xiaotong Wen / Music: Shaun Chasin
5. Visuals: Sus Boy / Music: Groundislava

Across the Universe, The Beatles
Voice + Guitar: Aspen Jacobsen
Visuals: Mike Patterson, Candace Reckinger (Directors)
Animation: Muling Shi, Chun Chun Chang, Anna Wang, Guyu Liang, Harry Cilin Chen, Delaney McCallum, Mike Patterson, Candace Reckinger

Shouldn’t Give a Damn, Aspen Jacobsen
Voice + Guitar: Aspen Jacobsen
9:10 PM

Parable of Portals
Choreography + Original Music: d. Sabela grimes
Performers: d. Sabela grimes, Brianna Mims
Featured Dancers: Janae Holster, Ambar Matos Ortiz, Andrea Rodriquez, Katie Tapalaga, Slaterrose, Xavier Williams
Video Art: Meena Murugesan, d. Sabela grimes
Animation: d. Sabela grimes

9:30 PM

ARTIST INTRODUCTIONS
Meet the artists, animators, and composers who created the live visuals and projection-mapped animations.

9:40 PM

ENCORE PERFORMANCES
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Fanfare Toccata, Steven Hough
Piano: Celine Chen
Visuals: Jordan Halsey, director
**My Favorite Things**, Rogers and Hammerstein, arr. Steven Hough  
Piano: Celine Chen  
Visuals: Mike Patterson + Candace Reckinger (Directors)  
Lead Animation + Design: Daniel Xiaobo Ma, Rui Huang  
Animation Art: Sunhee Jung, Haoze Bian, Kim Lin, Ziyu Jiang, Anna Wang

**10:00 PM**

**Libertango**, Astor Piazzolla  
Guitar: Robert Wang  
Visuals: Mike Patterson + Candace Reckinger (Directors)  
Lead Animation + Design: Ankita Panda, Yimin Zhang

**Oblivion**, Astor Piazzolla  
Guitar: Robert Wang  
Visuals: Candace Reckinger (Director)  
Photography: Jordan Halsey, Shaoyu Su

**10:15 PM**

**Visual Music Moments - Program 2**  
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2. Visuals: Saskia Marka / Music: Min He  
3. Visuals: Justin + Josh Parpan / Music: Shaun Chasin  
4. Visuals: Marcel Valcarce / Music: Groundislava  
5. Visuals: Xiaotong Wen / Music: Shaun Chasin

**Etude No. 2, Philip Glass**  
Piano: Anthony Cardella  
Visuals: Mike Patterson + Candace Reckinger (Directors)  
Lead Animation: Harry Cilin Chen, Guyu Liang, Pablo Diaz De Leon Hicks, Chun Chun Chang  
Animation Art: Fan Feng, Sophie Xing
Etude No. 8, Philip Glass
Piano: Anthony Cardella
Visuals: Mike Patterson, Candace Reckinger (Directors)
Lead Animation: Mike Patterson, Candace Reckinger, Pablo Diaz De Leon Hicks, Harry Cilin Chen
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10:30 PM

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10:45 PM

Visual Music Moments Replay

11 PM

Event Closes
*Artist Statement for *Words Move, Music Moves - At the Still Point of the Turning World*, performed during the 8:30 pm program segment:

I worked with Shane [Guffogg] to explore his synesthesia, mapping out how each color in his painting relates to specific harmonies and pitches. We then used AI to analyze the paintings, showing how each color overlaps and intersects, rendering a huge list of the harmonies in various orders. I took inspiration from this, the painting itself, the poem the painting is inspired by, and the music Shane listened to while painting to compose pieces of music based on each painting.—Anthony Cardella

**CREDITS**

**Technology and Projection Programming**
Jordan Halsey (Director), Shaoyu Su, Michael Brown, Luke Legrand

**Animation - Projection Mapping, Buildings**
Sunhee Jung, Flória Xiaoashan Huang, Hanqian Bao, Jiamu Tao, Delaney McCallum, Yimin Zhang, Dalton Taylor, Sing Huei Chen, Matthew Leahy, Joey Liu, Minseo Kim, Anna Wang, Mike Patterson

**Animation - Projection Mapping, Fountain Wall**
Ankita Panda, Sunhee Jung, Yoojin Seol

**Animation - Balloon Projection**
Muling Shi

**Selfie Spot Animations**
Animation: Eva Grandoni, Patradol Dodo Kitcharoen, Daniel Xiaobo Ma, Yibo Xu, Joey Chieh-Chih Liao

*Take a photo or movie!*

**AR Experience - Portal Pizzazz**
Ana Carolina Estarita-Guerrero (Director)

*Activate your cell phone at the event using the poster!*
Interactive Installation - *Cradle of the Animals*: Sleeping Wolf, SCI Lobby

Interactive Installation - *Cradle of the Animals*: Sleeping Polar Bear, SCI Lobby

Interactive Installation - *Cradle of the Animals*: Sleeping Ocelot, Near Fountain

Teruyo Uehira (Director and Animator), Media Artist, Tokyo University of the Arts

*Sleeping peacefully, the animals rest with gentle snores.*

*Dare to take a closer look?*

*But shhh... approach quietly. They might just wake up and peek at you!*

**Graphics + Program Design**

Hector Catalan

**Animated Promotions**

Sunhee Jung

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**SPECIAL THANKS**

*Arik Perelman* of Gear Connection for his dedicated partnership

*George Sisneros III* and *Carlos Teixeira* of USC for physical production support

*Ben Salisbury* of Steinway Piano Gallery, Pasadena, for donating the grand piano

*Jarrett Smith* of Derivative-TouchDesigner for his continued support

*Gear Connection Crew* for projector and audio setup and installation

*Claudia Gonzales, Nick Rossier, Carlos Jauregui* and *Bianca Dia* of SCA

*USC Visions and Voices*
Piano provided courtesy of

STEINWAY & SONS

which is proud to support the artistic and educational mission of the USC School of Cinematic Arts.

Presented by USC Visions and Voices.
Organized by Mike Patterson (Cinematic Arts), Candace Reckinger (Cinematic Arts), d. Sabela grimes (Dance), Jordan Halsey (Cinematic Arts), and Veronika Krausas (Music).