JOHN SINGLETON: A CELEBRATION

Spring 2023 Semester: John Singleton: A Celebration Exhibition
Friday, September 9, 2022: Boyz n the Hood
Wednesday, September 21, 2022: Poetic Justice
Wednesday, October 12, 2022: Higher Learning
Wednesday, November 9, 2022: Rosewood
Friday, November 30, 2022: Shaft
Wednesday, January 25, 2023: Baby Boy
Wednesday, February 22, 2023: 2 Fast 2 Furious
Sunday, March 5, 2023: Hustle & Flow
Sunday, March 5, 2023: Black Snake Moan
Wednesday, March 22, 2023: Four Brothers
Thursday, April 20, 2023: Snowfall

University of Southern California

KNOW BEFORE YOU GO

- He studied screenwriting at USC.
- Singleton was the youngest person ever, and the first African American, to be nominated for an Academy Award for Best Director, in 1991.
- Each screening is a part of a series celebrating the life and career of John Singleton. For a full list of events and guests, visit cinema.usc.edu/JohnSingletonCelebration.
- In conjunction with the screenings, a Celebrating John Singleton exhibition is taking place in the George Lucas Building Lobby at the USC School of Cinematic Arts Complex, featuring posters, photos, props, and more.

JOHN SINGLETON

John Singleton was born in 1968 in Los Angeles. He attended Pasadena City College and studied screenwriting at the USC School of Cinematic Arts. His student work as a screenwriter garnered awards, and he signed a contract with Creative Artists Agency ahead of his USC graduation in 1990.

Singleton’s directorial debut, Boyz n the Hood, came out the following year. It was based on a coming-of-age screenplay he wrote as a student. Singleton was nominated for Best Original Screenplay and Best Director Oscars for the film, becoming the first African American and the youngest person ever to be nominated for the directing award. The film was a huge hit.

Singleton would go on to direct nine films, including Poetic Justice (1993), Higher Learning (1995), 2 Fast 2 Furious (2003), and Four Brothers (2005).

In addition to his films, Singleton directed a music video for Michael Jackson (“Remember the Time”) and episodes of TV shows including Empire, The People v. O.J. Simpson, and Billions. He created the 2017 show Snowfall.

Singleton died in 2019 after suffering a stroke. He was 51.
FILMOGRAPHY

*Boyz n the Hood* (1991)—director, writer
“Remember the Time” (Michael Jackson music video) (1993)—director
*Poetic Justice* (1993)—director, writer
*Higher Learning* (1995)—director, writer
*Rosewood* (1997)—director
*Shaft* (2000)—director, writer
*Baby Boy* (2001)—director, writer
*2 Fast 2 Furious* (2003)—director
*Four Brothers* (2005)—director
*30 for 30* (TV series documentary, 1 episode) (2010)—director
*Abduction* (2011)—director
*Empire* (TV series, 1 episode) (2015)—director
*American Crime Story* (TV series, 1 episode) (2016)—director
*Rebel* (TV series, 1 episode) (2017)—director
*Billions* (TV series, 1 episode) (2017)—director
*Snowfall* (TV series) (2017—)—creator, director, writer

INFLUENCES

Some of the artists John Singleton named as influences include:

Paddy Chayefsky  Zora Neale Hurston
Akira Kurosawa  Spike Lee
Steven Spielberg  Gus Van Sant
August Wilson

EMERGENCE OF MULTICULTURAL CINEMA

In 2016, John Singleton taught a class at USC called “Emergence of Multicultural Cinema.” In Austin Film Festival’s “On Story,” Singleton described the course as tracing the shift from “a manifest destiny attitude of white male cinema to a multiethnic point of view of cinema now that is now the commercial idiom.”

FOR FURTHER REFLECTION

- Writer Doreen St. Félix has said Singleton “ardently expanded the Los Angeles film canon.” What films do you think make up the L.A. film canon? How did Singleton’s works expand it?
- John Singleton said in a film festival event: “Your perspective may not be for everybody, but it’s your perspective and it’s valid…There are people out there who want to see what you have to say.” What is special about your perspective? What might you say through art?
- What perspectives do Singleton’s films represent? What perspectives do you want to see more of in film?
IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- John Singleton: A Celebration exhibition at the USC School of Cinematic Arts Complex, George Lucas Building Lobby | cinema.usc.edu
- Other events and classes at the USC School of Cinematic Arts | cinema.usc.edu
- Upcoming Visions and Voices events, including
  - 4/22-23 The Los Angeles Times Festival of Books
  - 4/28 USC Kaufman Spring Showcase at The Wallis
  - 4/29 The Met in HD: Terence Blanchard’s Champion
  - 4/30 Tales of Clamor
- LA Black Film Festival | lafilmfestivals.com
- Pan African Film and Arts Festival | paff.org

DISCOVER MORE AT THE USC LIBRARIES

Melissa Miller of the USC Libraries selected the following resources to help you learn more about this event. Electronic resources are accessible through the search bar on the USC Libraries homepage at libraries.usc.edu but may require the user to log in using their USC credentials.

ARTICLES


BOOKS

Craig Barboza, John Singleton: Interviews (Jackson: Univ. Press of Mississippi, 2009).


JOURNALS

Journal of Black Studies

Film & History

VIDEOS


Boyz n the Hood (Columbia TriStar Home Entertainment, 2003).