

JOHN SINGLETON: A CELEBRATION

Friday, September 9, 2022: *Boyz n the Hood*
Wednesday, September 21, 2022: *Poetic Justice*
Wednesday, October 12, 2022: *Higher Learning*
Wednesday, November 9, 2022: *Rosewood*
Friday, November 30, 2022: *Shaft*
Wednesday, January 25, 2023: *Baby Boy*
Wednesday, February 22, 2023: *2 Fast 2 Furious*
Sunday, March 5, 2023: *Hustle & Flow*
Sunday, March 5, 2023: *Black Snake Moan*
Wednesday, March 22, 2023: *Four Brothers*

University of Southern California

KNOW BEFORE YOU GO

- John Singleton (1968–2019) was a director, screenwriter, and producer best known for the films *Boyz n the Hood* (1991), *Poetic Justice* (1993), and *Higher Learning* (1995).
- He studied screenwriting at USC.
- Singleton was the youngest person ever, and the first African American, to be nominated for an Academy Award for Best Director, in 1991.
- Each screening is a part of a series celebrating the life and career of John Singleton. For a full list of events and guests, visit cinema.usc.edu/JohnSingletonCelebration.

JOHN SINGLETON

John Singleton was born in 1968 in Los Angeles. He attended Pasadena City College and studied screenwriting at the USC School of Cinematic Arts. His student work as a screenwriter garnered awards, and he signed a contract with Creative Artists Agency ahead of his USC graduation in 1990.

Singleton's directorial debut, *Boyz n the Hood*, came out the following year. It was based on a coming-of-age screenplay he wrote as a student. Singleton was nominated for Best Original Screenplay and Best Director Oscars for the film, becoming the first African American and the youngest person ever to be nominated for the directing award. The film was a huge hit.

Singleton would go on to direct nine films, including *Poetic Justice* (1993), *Higher Learning* (1995), *2 Fast 2 Furious* (2003), and *Four Brothers* (2005).

In addition to his films, Singleton directed a music video for Michael Jackson ("Remember the Time") and episodes of TV shows including *Empire*, *The People v. O.J. Simpson*, and *Billions*. He created the 2017 show *Snowfall*.

Singleton died in 2019 after suffering a stroke. He was 51.



FILMOGRAPHY

Boyz n the Hood (1991)—director, writer

“Remember the Time” (Michael Jackson music video) (1993)—director

Poetic Justice (1993)—director, writer

Higher Learning (1995)—director, writer

Rosewood (1997)—director

Shaft (2000)—director, writer

Baby Boy (2001)—director, writer

2 Fast 2 Furious (2003)—director

Four Brothers (2005)—director

30 for 30 (TV series documentary, 1 episode) (2010)—director

Abduction (2011)—director

Empire (TV series, 1 episode) (2015)—director

American Crime Story (TV series, 1 episode) (2016)—director

Rebel (TV series, 1 episode) (2017)—director

Billions (TV series, 1 episode) (2017)—director

Snowfall (TV series) (2017-)-—creator, director, writer

INFLUENCES

Some of the artists John Singleton named as influences include:

Paddy Chayefsky
Akira Kurosawa
Steven Spielberg
August Wilson

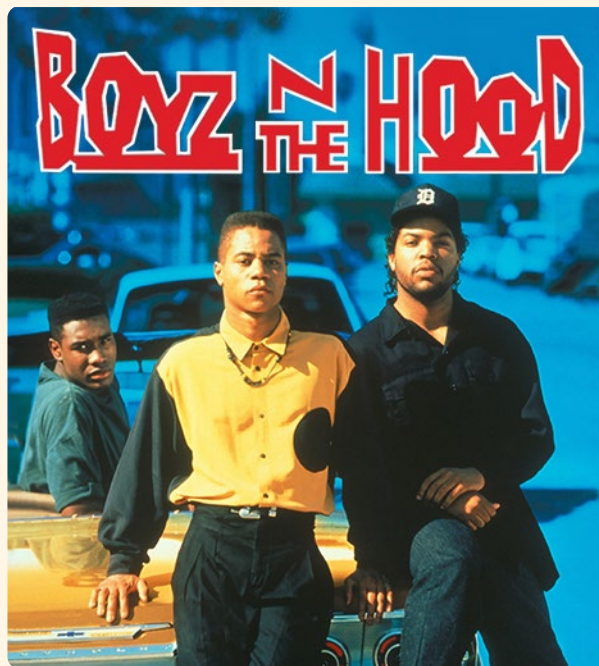
Zora Neale Hurston
Spike Lee
Gus Van Sant

EMERGENCE OF MULTICULTURAL CINEMA

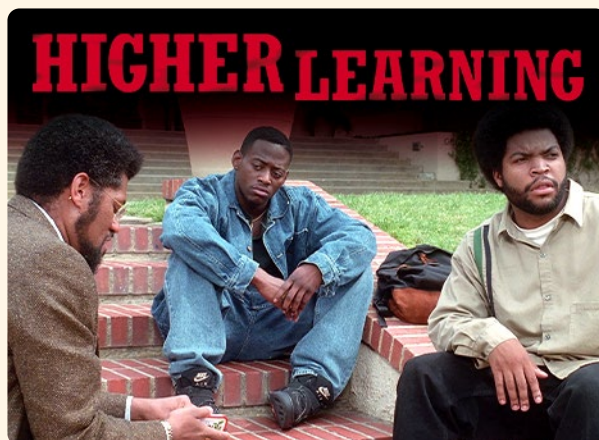
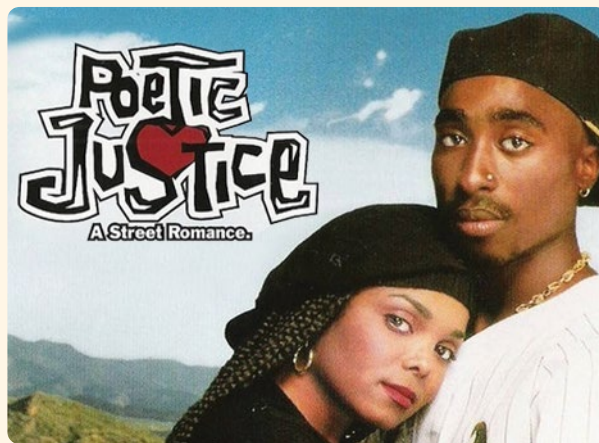
In 2016, John Singleton taught a class at USC called “Emergence of Multicultural Cinema.” In Austin Film Festival’s “On Story,” Singleton described the course as tracing the shift from “a manifest destiny attitude of white male cinema to a multiethnic point of view of cinema now that is now the commercial idiom.”

FOR FURTHER REFLECTION

- Writer Doreen St. Félix has said Singleton “ardently expanded the Los Angeles film canon.” What films do you think make up the L.A. film canon? How did Singleton’s works expand it?
- John Singleton said in a film festival event: “Your perspective may not be for everybody, but it’s your perspective and it’s valid...There are people out there who want to see what you have to say.” What is special about your perspective? What might you say through art?
- What perspectives do Singleton’s films represent? What perspectives do you want to see more of in film?



Boyz n the Hood “was the first masterwork of a hip-hop film aesthetic.”
—Doreen St. Félix, *The New Yorker*



@USCVandV

VISIONSANDVOICES.USC.EDU

IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- Other events and classes at the USC School of Cinematic Arts | cinema.usc.edu
- Upcoming Visions and Voices events, including
 - 1/27-28:** [Losing Ground @ 40](#)
 - 2/1:** [Soul 2023: Producing to Power in the 21st Century](#)
 - 2/8:** [Uprooted: The Journey of Jazz Dance—Screening and Conversation](#)
 - 2/15:** [A.I.M by Kyle Abraham: An Untitled Love](#)
 - 2/21:** [An Evening with Nikole Hannah-Jones](#)
- LA Black Film Festival | lafilmfestivals.com
- Pan African Film and Arts Festival | paff.org

DISCOVER MORE AT THE USC LIBRARIES

Melissa Miller of the USC Libraries selected the following resources to help you learn more about this event. Electronic resources are accessible through the search bar on the USC Libraries homepage at libraries.usc.edu but may require the user to log in using their USC credentials.

ARTICLES

Andrés Bartolomé Leal, "[Boyz Out the Hood? Geographical, Linguistic and Social Mobility in John Singleton's Boyz n the Hood,](#)" *Journal of English Studies* 11, no. 1 (2013): 27-39.

James Nadell, "[Boyz N The Hood: A Colonial Analysis,](#)" *Journal of Black Studies* 25, no. 4 (1995): 447-64.

Vicci Lovette Saunders, "[Dorothy and the Boyz: Race and the Education of the American Movie Ticket Buyer,](#)" *Journal of Black Studies* 38, no. 4 (2008): 622-40.

BOOKS

Craigh Barboza, [John Singleton: Interviews](#) (Jackson: Univ. Press of Mississippi, 2009).

Joi Carr and John Singleton, [Boyz n the Hood: Shifting Hollywood Terrain](#) (New York: Peter Lang Publishing, 2018).

Celeste Fisher, [Black on Black: Urban Youth Films and the Multicultural Audience](#) (Lanham: Rowman & Littlefield Publishing Group, 2006).

JOURNALS

[Journal of Black Studies](#)

[Film & History](#)

VIDEOS

[Poetic Justice](#) (Columbia TriStar Home Video, 1998).

[Boyz n the Hood](#) (Columbia TriStar Home Entertainment, 2003).

