



# TAIPEI NIGHT At The USC Pacific Asia Museum

Saturday, October 8, 2022

## KNOW BEFORE YOU GO

- This event will include a short film program, a filmmaking workshop, snacks, boba tea, music, and a print giveaway in the courtyard of the USC Pacific Asia Museum.
- The USC Pacific Asia Museum is one of only a few institutions in the United States dedicated to the arts and culture of Asia and the Pacific Islands.



Vivian Wenli Lin



Charlene Liu



Jenny Lin

## ABOUT THE PARTICIPANTS

**Vivian Wenli Lin, Charlene Liu, and Jenny Lin will lead a workshop on how to make 1-minute films.**

**Vivian Wenli Lin** is a visiting assistant professor in media for social change at Occidental College. She holds a PhD in media art from the City University of Hong Kong and an MFA from the Sandberg Institut in Amsterdam, where she co-founded Voices of Women Media, an organization that offers multimedia workshops to marginalized communities of migrant women including teenage girls, asylum seekers, victims of human trafficking, and women in the emotional labor industry. She also holds an MA in professional studies from NYU, where she co-founded Fortunes for Cookies, a self-portrait video workshop for young women from New York City's Chinatowns.

**Charlene Liu** is an art professor at the University of Oregon at Eugene. Born in Taiwan and raised in the American Midwest, Liu reflects upon themes of cultural

identity, hybridity, and diaspora in a variety of mediums, including traditional and digital printmaking, painting, drawing, and installation. She reworks and brings together diverse visual references drawn from plant life, food culture, chinoiserie, textile patterns, East Asian art objects, and landscapes to explore pastiche and create new narratives. Her work is in collections including the Museum of Modern Art, the New Museum, and the Tacoma Art Museum.

**Jenny Lin** directs the MA program in curatorial practices and the public sphere and is an associate professor of critical studies at the USC Roski School of Art and Design. As a scholar, writer, and curator, Lin explores relations between twentieth- and twenty-first-century art and design and social phenomena such as urbanization, globalization, and decolonization. She is currently writing a book entitled *Another Beautiful Country: Moving Images by Chinese American Artists*, and curating a related exhibition scheduled to open at the USC Pacific Asia Museum in 2023.

## USC PACIFIC ASIA MUSEUM

The USC Pacific Asia Museum is one of only a few U.S. institutions dedicated to the arts and culture of Asia and the Pacific Islands. The museum was established in 1971, and today its collection holds more than 15,000 objects spanning more than 4,000 years and the region extending from Persia to the Pacific Islands. USC PAM presented the first North American exhibitions of contemporary Chinese art after the Revolution and the first exhibition of Aboriginal art in the United States.

The building that houses the museum was constructed in 1924 as a residence, galleries, and “Treasure House/emporium” for collector and entrepreneur Grace Nicholson. In the mid-twentieth-century, it housed the Pasadena Art Institute (later the Pasadena Art Museum, the Pasadena Museum of Modern Art, and now the Norton Simon Museum).

In 2013, USC partnered with the Pacific Asia Museum to form USC Pacific Asia Museum.

## FOR FURTHER REFLECTION

- Think about the interdisciplinarity of the event. How did the intersection of film, music, food, and more land for you? Did you experience any of these elements differently in this interdisciplinary context than you might have if you encountered them one discipline at a time?
- What do you think of the 1-minute film format? What creative possibilities does it enable you to explore?

## IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- Exhibitions and other events at the USC Pacific Asia Museum  
[pacificasiamuseum.usc.edu](http://pacificasiamuseum.usc.edu)
- 626 Night Market  
[626nightmarket.com](http://626nightmarket.com)
- Courses and events at the USC School of Cinematic Arts  
[cinema.usc.edu](http://cinema.usc.edu)
- Courses and events at the USC Roski School of Art and Design  
[roski.usc.edu](http://roski.usc.edu)
- Upcoming Visions and Voices events, including  
**10/10/22:** [LA SKINS FEST: Native American Short Film Showcase](#)  
**10/21/22:** [Louise Bourgeois: What Is the Shape of This Problem?—Exhibition Walkthrough and Conversation](#)  
**10/22/22:** [Exploring the Prints of Louise Bourgeois](#)  
**10/25/22:** [Lido Pimienta in Concert](#)  
**10/26/22:** [Uta Awase: A Modern Take on the Traditional Japanese Poetry Contest](#)

## VOCABULARY CORNER

**diaspora**—people settled far from their ancestral homelands; the movement or migration of people away from their homelands; or the places where these people live. While historically the term was used in relation to the forced displacement of certain peoples, specifically Jews, it is now used generally and by many peoples to describe those living geographically far from traditional, ancestral, and/or historic homelands.

**interdisciplinary**—involving more than one artistic, academic, or scientific discipline.

**night market**—night markets are street markets that operate at night. The history of night markets goes back to the Tang dynasty in China (618 to 907 CE), and today night markets are a common part of social and community life in Asia and Asian diasporic communities. Taiwan has more than 700 night markets.



626 Night Market



USC Roski Graduate Building, 1262 Palmetto St., Los Angeles



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## DISCOVER MORE AT THE USC LIBRARIES

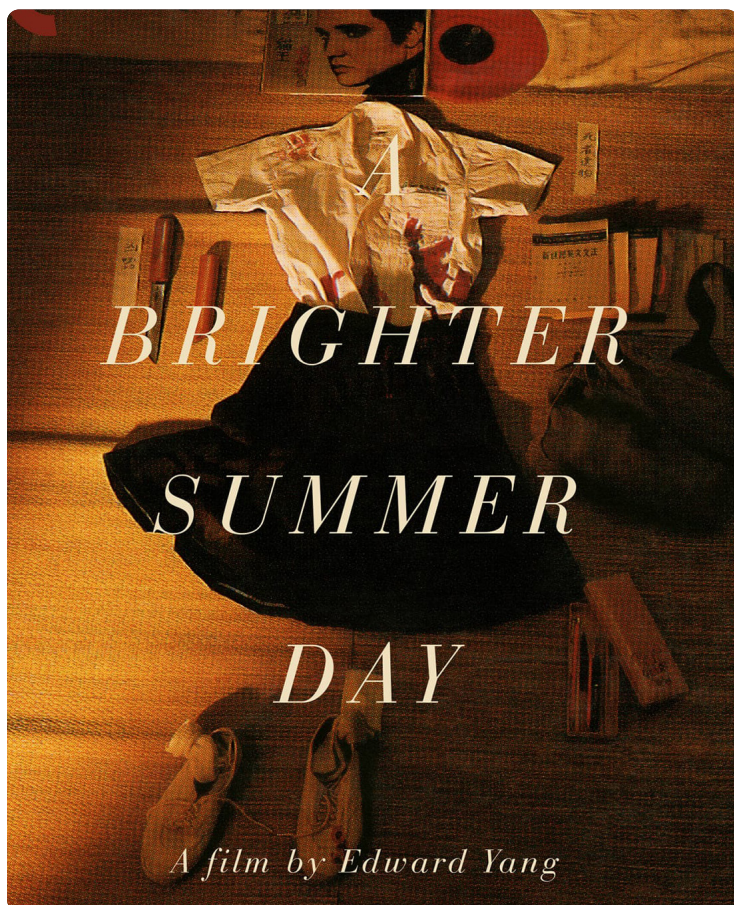
**TANG LI** of the USC Libraries selected the following resources to help you learn more about this event. Electronic resources are accessible through the search bar on the USC Libraries homepage at [libraries.usc.edu](http://libraries.usc.edu) but may require the user to log in using their USC credentials.

### ARCHIVES

- 🕒 [Taiwanese American Archives](#)

### BOOKS

- 🕒 Gou-Juin Hong, [Taiwan Cinema: A Contested Nation on Screen](#) (New York: Palgrave Macmillan, 2011).
- 🕒 Song Hwee Lim, [Taiwan Cinema as Soft Power: Authorship, Transnationality, Historiography](#) (New York: Oxford Univ. Press, 2022).
- 🕒 David K. Jordan, Andrew D. Morris, and Marc L. Moskowitz, eds., [The Minor Arts of Daily Life: Popular Culture in Taiwan](#) (Honolulu: Univ. of Hawai'i Press, 2004).
- 🕒 Marc L. Moskowitz, [Popular Culture in Taiwan: Charismatic Modernity](#) (London: Routledge, 2011).
- 🕒 Paul Pickowicz and Yingjin Zhang, eds., [Locating Taiwan Cinema in the Twenty-First Century](#) (Amherst: Cambria Press, 2020).



### DATABASES

- 🕒 [Airiti Library: Journals & Theses](#)
- 🕒 [FIAF International Index to Film Periodicals Plus](#)
- 🕒 [Film & Television Literature Index Full Text](#)
- 🕒 [iRead eBooks 華藝電子書](#)

### STREAMING VIDEOS

- 🕒 [A Brighter Summer Day](#) (Janus Films, 1991)
- 🕒 [Hip-Hop Storm](#) (CNEX Studio Corporation, 2010)
- 🕒 [Fu-Jia's Home Movie](#) (CNEX Studio Corporation, 2012)
- 🕒 [Learn to Reform](#) (CNEX Studio Corporation, 2013)
- 🕒 [Cycling Angels](#) (Activator Marketing Co., 2016)
- 🕒 [My Uncle's Tatala](#) (Cineminga, 2016)

