LIDO PIMIENTA
IN CONCERT
Tuesday, October 25, 2022
Bovard Auditorium
University of Southern California

KNOW BEFORE YOU GO
- Lido Pimienta is a queer Afro Indigenous Colombian Canadian musician, singer, songwriter, and punk folklorist.
- This concert is presented in conjunction with "Mass Violence and Its Lasting Impact on Indigenous People: The Case of the Americas and the Australia/Pacific Region," a conference presented by the USC Dornsife Center for Advanced Genocide Research from October 22 through 26.
- In addition to performing music, Lido Pimienta will be in conversation with Martha Gonzalez, the lead singer of Quetzal and an associate professor of Chicano Latinx Studies at Scripps/Claremont College.

LIDO PIMIENTA
Lido Pimienta is a musician, singer, and songwriter, as well as a visual artist and curator. Her self-released, grant-funded 2016 album La Papessa won Canada’s prestigious Polaris Prize. Her 2020 album, Miss Colombia, was nominated for a Latin GRAMMY Award for Best Alternative Music Album and a GRAMMY for Best Latin Rock, Urban, or Alternative Album. She also created and hosts the new web TV variety show Lido TV.
LIDO PIMIENTA DISCOGRAPHY
- Miss Colombia (2020)
- La Papessa (2016)
- Color (2010)

MUSICAL STYLES AND TRADITIONS
Lido Pimienta merges a variety of musical styles and traditions in her music, notably electronica and cumbia.

Electronica is dance music made with synthesizers, drum machines, and samples; it exploded in popularity in the 1990s, though its roots go back to the 1960s and ’70s in Jamaica and Europe.

Cumbia is Colombia’s national dance; percussion-heavy cumbia music originated on Colombia’s Caribbean coast in the early nineteenth century, blending Indigenous, African, and European musical influences, and has become a widespread musical style with different variations across Latin America.

INTERNATIONAL CONFERENCE: MASS VIOLENCE AND ITS LASTING IMPACT ON INDIGENOUS PEOPLES: THE CASE OF THE AMERICAS AND AUSTRALIA/PACIFIC REGION
Presented by the USC Dornsife Center for Advanced Genocide Research, this international conference is convening Indigenous and non-Indigenous knowledge holders and scholars from around the world to present and discuss research about genocide against Indigenous peoples in North America, Latin America, and the Australia/Pacific region; the long-lasting impacts of mass violence on those communities; and the resistance, agency, and initiatives of Indigenous peoples to effect change.

USC DORNSIFE CENTER FOR ADVANCED GENOCIDE RESEARCH
The USC Dornsife Center for Advanced Genocide Research supports interdisciplinary research on genocide, while focusing its own research on three areas: resistance to genocide and mass violence; violence, emotion, and behavioral change; and digital genocide studies. The Center organizes international fellowships, annual conferences, a lecture series, and research opportunities. The Center also encourages faculty to incorporate testimonies into their research and teaching. The Center was founded in 2014 as the academic arm of the USC Shoah Foundation, which houses 55,000 video testimonies of people with firsthand experience of genocide from 65 countries. In 2021, the Center for Advanced Genocide Research became an independent research center within USC Dornsife.

Lido Pimienta’s 2020 album, Miss Colombia, was titled after Miss Colombia, Ariadna Gutierrez, was declared the winner of the 2015 Miss Universe contest—only to learn within moments that the announcement was a mistake, and the winner was Miss Philippines, Pia Alonzo Wurtzbach. On stage, the crown was taken from Miss Colombia’s head. She was actually first runner-up. The album Miss Colombia is Lido Pimienta’s “symbolic reclamation of her crown in an industry fraught with racism and misogyny,” wrote Peyton Thomas in Pitchfork.
FOR FURTHER REFLECTION
- What musical traditions or styles are meaningful to you? Why?
- How does Lido Pimienta connect music to activism?
- What role can music play in resistance? In resilience?

IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:
- Lido Pimienta on Social | @LidoPimienta
- Lido Pimienta’s NPR Tiny Desk (Home) Concert [npr.org/2020/10/13/921216956/lido-pimienta-tiny-desk-home-concert]
- USC Center for Advanced Genocide Research [dornsife.usc.edu/cagr]
- USC Shoah Foundation [sfi.usc.edu]
- Upcoming Visions and Voices events, including
  11/1/22: An Evening with Natasha Trethewey
  11/3/22: Dahlak Brathwaite: Try/Step/Trip
  11/9/22: Michele Harper—Radical Truths: The Power of Storytelling to Dismantle Racism in Medicine
  11/16/22: Interstitial: A Satellite Concert

DISCOVER MORE AT THE USC LIBRARIES

ANDREW JUSTICE of the USC Libraries selected the following resources to help you learn more about this event. Electronic resources are accessible through the search bar on the USC Libraries homepage at libraries.usc.edu but may require the user to log in using their USC credentials.

ARTICLES

BOOK

DISSERTATION