

"Doug Varone and Dancers command attention as soon as the curtain goes up."

—Chicago Tribune

DOUG VARONE AND DANCERS

Friday, February 11, 2022, at 7 PM
Saturday February 12, 2022, at 5 PM
University of Southern California

USC Visions & Voices
The Arts and Humanities Initiative

USC Kaufman
Glorya Kaufman School of Dance



Lux (dancer: Ryan Yamauchi), Photo by Erin Bairo

present

DOUG VARONE AND DANCERS

Artistic Director

Doug Varone

The Company

Courtney Barth

Hollis Bartlett

Bradley Beakes

Jake Bone

Joniece “JoJo” Boykins

Quaba Ernest

Doug Varone

Aya Wilson

Ryan Yamauchi

**Doug Varone
and Dancers
Production Staff**

Lighting Designers:

Jane Cox,

Derek Van Heel

Robert Wierzel

Costume Designer:

Liz Prince

Production Manager:

Derek Van Heel

**With members of the
USC Glorya Kaufman
School of Dance Class
of 2024**

Aimee Brotten

Marcel Cavaliere

Jonathan Cubides

Nicole Denney

Atticus Dobbie

Jau’mair Garland

Paige Little

Diego Lopez

Jonacy Montero

William Okajima

Chase Peterson

Ryan Phuong

Hayden Rivas

Anja Tempel

Jada Vaughan

Louie Williams

**USC Glorya Kaufman
School of Dance
Production Staff**

Production Manager:

Spencer Saccoman

Lighting Designer/Stage Manager:

Derek Van Heel

Costume Designer:

Kathryn Poppen

Livestream Direction:

RYBG

USC Kaufman Faculty Liaison:

Dawn Stoppiello

Assistant Stage Manager:

Jacqueline Gil

Wardrobe Supervisor:

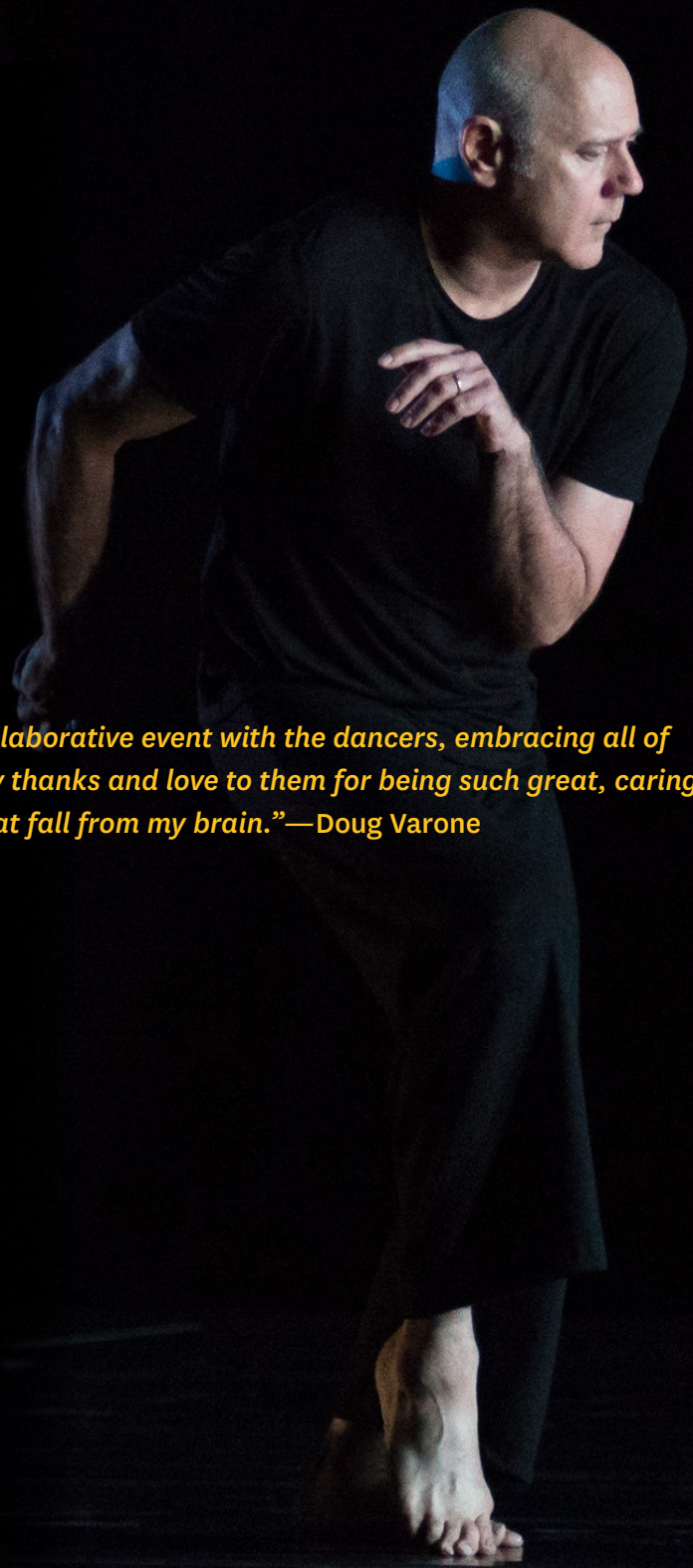
Olivia Schlueter-Corey

This performance will run for about 90 minutes with a 15-minute intermission. A post-performance discussion with USC Kaufman Artist in Residence Doug Varone will follow the performances.

Presented by USC Visions and Voices: The Arts and Humanities Initiative. Organized by the USC Gloria Kaufman School of Dance. USC Kaufman Artists in Residence are supported in part through generous funding from The Choi Family Artists in Residence Fund.

“Each creative process is a tremendously collaborative event with the dancers, embracing all of our imaginations, instincts, and artistry. My thanks and love to them for being such great, caring allies in the creation of the many dances that fall from my brain.”—Doug Varone

Doug Varone and Dancers’ programs are supported in part by the Jody and John Arnhold | Arnhold Foundation, The Bulova Gale Foundation, Doris Duke Charitable Foundation, Doris Duke Performing Artist Awards, Dubs and Dorothy Heyward Memorial Fund, Fan Fox and Leslie R. Samuels Foundation, Gladys Kreible Delmas Foundation, Harkness Foundation for Dance, Howard Gilman Foundation, Jerome Robbins Foundation, the New York Community Trust, O’Donnell-Green Music and Dance Foundation, SHS Foundation, Vapnek Family Fund and Shubert Foundation, and as well as public funds from the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Doug Varone and Dancers also gratefully acknowledge our many individual supporters.



Nocturne (dancer: Doug Varone). Photo by Hayim Heron

PROGRAM

CAST AND PROGRAM ARE SUBJECT TO CHANGE.

Nocturne (2017)

Choreography: **Doug Varone**
Music: **Frédéric Chopin, Nocturne in E Minor, Opus 72, #1**
Lighting Design: **Stacey Boggs**

Dancer
Doug Varone

Nocturne premiered on August 2, 2017 at Jacob's Pillow in Becket, MA.

Boats Leaving (2006)

Choreography: **Doug Varone**
Music: **Arvo Pärt, Te Deum**
Lighting Design: **Jane Cox**
Costume Design: **Liz Prince**

Dancers
Courtney Barth
Hollis Bartlett
Bradley Beakes

Jake Bone
Joniece "JoJo" Boykins
Quaba Ernest
Aya Wilson
Ryan Yamauchi

Boats Leaving was commissioned by the American Dance Festival and premiered on July 5, 2006.
Arvo Pärt, *Te Deum*, used by arrangement with European American Music Distributors LLC, sole U.S. and Canadian agent for Universal Edition Vienna, publisher and copyright owner.

INTERMISSION

the momentum of memory (2022, premiere)

"The creation of a single world comes from a huge number of fragments and chaos."—Hayao Miyazaki

Choreography: **Doug Varone**
Music: **David Lang, Increase**
Lighting Design: **Derek Van Heel**
Costume Design: **Kathryn Poppen**

the momentum of memory is an original work set on and inspired by BFA dancers from the USC Glorja Kaufman School of Dance.

With members of the USC Glorja Kaufman School of Dance Class of 2024

Aimee Brotten
Marcel Cavaliere
Jonathan Cubides
Nicole Denney
Atticus Dobbie
Jau'mair Garland

Paige Litle
Diego Lopez
Jonacy Montero
William Okajima
Chase Peterson
Ryan Phuong
Hayden Rivas
Anja Tempel
Jada Vaughan
Louie Williams

PAUSE

Lux (2006)

Choreography: **Doug Varone**
Music: **Philip Glass, The Light**
Lighting Design: **Robert Wierzel**
Costume Design: **Liz Prince**

Dancers
Courtney Barth
Hollis Bartlett
Bradley Beakes
Jake Bone
Joniece "JoJo" Boykins
Quaba Ernest
Aya Wilson
Ryan Yamauchi

Lux premiered on October 19, 2006, in San Luis Obispo, CA, and was solely commissioned by the Daniel and Dianne Vapnek Family Fund. It was created, in part, while in residence at SUMMERDANCE, Santa Barbara, CA.

Philip Glass, *The Light*. © 1989
Dunvagen Music Publishers Inc.
Used by permission.

DOUGVARONEANDDANCERS

The 2021–22 season marks Doug Varone and Dancers’ 35th year. On the concert stage, in opera and theatre, and onscreen, Varone’s kinetically thrilling dances make essential connections and mine the complexity of the human spirit.

On tour, the company has performed in more than 125 cities in 45 states across the U.S. and in Europe, Asia, Canada, and South America. Stages include The Kennedy Center, Lincoln Center, Brooklyn Academy of Music, San Francisco Performances, London’s Queen Elizabeth Hall, Toronto’s Harbourfront, Moscow’s Stanislavsky Theater, Buenos Aires’ Teatro San Martin, the Venice Biennale, Marble Hall in Tokyo, and the Bates, Jacob’s Pillow, and American Dance Festivals. In opera and theatre, the company regularly collaborates on the many Varone-directed or choreographed productions that have been produced around the country.

Doug Varone and Dancers are among the most sought-after ambassadors and educators in the field. The company was selected to tour as part of the DanceMotion USASM program, a joint project between BAM and the U.S. Department of State, touring, performing, and teaching in Argentina, Paraguay, and Peru for a month. This project culminated in the premiere of a new commissioned work for Brooklyn Academy of Music’s Next Wave Festival in collaboration with the Argentina-based Brenda Angiel Aerial Dance. Other BAM-produced seasons include *Dense Terrain* (2007), the *30th Anniversary Season* (2016), and *In the Shelter of the Fold/Epilogue* (2019). For the past 20 years, the company’s annual summer intensive workshops at leading universities have attracted students and professionals from around the globe. The DEVICES Program, a mentoring initiative for emerging choreographers, began its pilot year in 2014. This

unique program mentors 12 artists over the course of several months in the creation and presentation of new works. Other educational initiatives include Virtual Varone, a program which creates virtual residencies around the globe, and the Education/Performance Project which enfold college dance students into the company’s repertory, directly sharing the stage with company dancers. The project has been a cornerstone in the company’s teaching



Photo by Hayim Heron

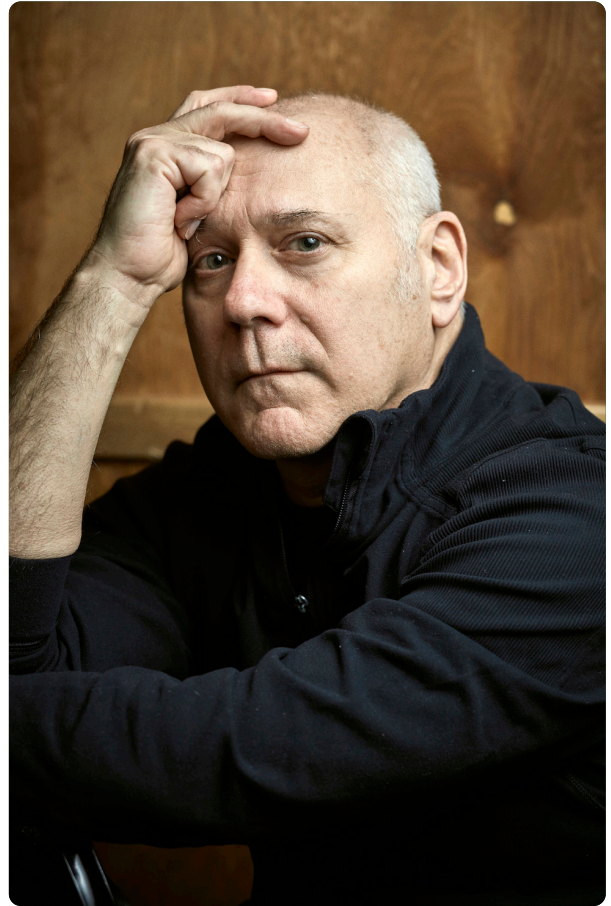
Boats Leaving, 2006

and mentorship programs, creating an important dialogue with young dancers about their artistry and the effect they can have in the world today. Varone and his dancers and designers have been honored with 11 Bessie Awards. The company’s creative output is as varied as Varone’s interests. Recent projects include: *everything is fine*, a full evening movement play based on the poems of Billy Collins, with a new score by David Van Tieghem; *The Scrapbook*, a digital journal of 10 films created and directed by Varone, set to iconic songs from the 1940s and 1950s, and *Somewhere*, Varone’s acclaimed non-narrative version of Leonard Bernstein’s *West Side Story*. In celebration of their 35th year, Doug Varone and Dancers will be touring and reconstructing major dances from past repertory. To learn more about the company, visit dougvaroneanddancers.org.

Doug Varone (Artistic Director) is an award-winning choreographer and director who works in dance, theatre, opera, film, and fashion. His New York City-based Doug Varone and Dancers has been commissioned and presented to critical acclaim by leading international venues for over three decades.

In the concert dance world, Varone has created a body of works globally. Commissions include Paul Taylor's American Modern Dance Company, The Limón Company, Hubbard Street Dance Chicago, Rambert Dance Company, Martha Graham Dance Company, Batsheva Dance Company, and Bern Ballet, among others. In addition, his dances have been staged on more than 100 college and university programs around the country.

In opera, Doug Varone is in demand as both a director and choreographer. Among his productions at the Metropolitan Opera are Richard Strauss' *Salome*, the world premiere of Tobias Picker's *An American Tragedy*, Stravinsky's *Le Sacre du Printemps* designed by David Hockney, and Hector Berlioz's *Les Troyens*. He has staged multiple premieres and new productions for Minnesota Opera, Opera Colorado, Washington Opera, New York City Opera, and Boston Lyric Opera, among others. His numerous theatre credits include choreography for Broadway, Off-Broadway, and regional theatres across the country. Recent projects include directing and choreographing MasterVoices' production of *Dido and Aeneas* at NY's City Center, starring Tony Award winners Kelli O'Hara and Victoria Clark, staging Julia Wolfe's Pulitzer Prize-winning oratorio *Anthracite Fields* for the Westminster Choir and the Bang on a Can All-Stars, and choreographing the revival of Kurt Weill's musical *Lady in the Dark* for City Center Encores.



Doug Varone

Photo by Matt Furman

Varone received his BFA from Purchase College where he was awarded the President's Distinguished Alumni Award. Numerous honors and awards include a John Simon Guggenheim Fellowship, an Obie Award, the Jerome Robbins Fellowship at the Bogliasco Institute in Italy, two individual Bessie Awards, a Doris Duke Artist Award, and the Lifetime Achievement Award from the American Dance Guild.

***“Lux is all about freedom.
It is what dancing really feels like.”***

—Washington Post

PERFORMERBIOS

Courtney Barth is originally from Las Vegas, NV, and trained at Inspire Dance Company and Las Vegas Academy of Performing Arts. She is a performer, dancer, and collaborator currently based out of New York. Courtney earned a BFA in Dance at SUNY Purchase, where she performed works by Kyle Abraham, Martha Graham, Kevin Wynn, Loni Landon, and Greg Dolbashian. At Purchase, she also studied abroad at London Contemporary Dance School, where she performed as an original cast member in *Polaris* by Crystal Pite at Sadlers Wells. In New York, she has collaborated with Shannon Gillen and Kensaku Shinohara and currently works with Hannah Garner's 2nd Best Dance Company. In 2016, Courtney apprenticed for Doug Varone and Dancers for their NYC season. In 2017, she joined the company as a dancer.

Hollis Bartlett is a performer, teacher, creator, administrator, and advocate for the arts. His curiosity for movement and performance began at an early age, and eventually led him to NYU's Tisch School of the Arts where he received a BFA in Dance. While at Tisch, he also studied abroad at the Salzburg Experimental Academy of Dance in Austria. He has been a member of Doug Varone and Dancers since 2011, and has had the pleasure of working with Brian Brooks, Adam Barruch, Steeledance, Sydney Skybetter, and the Metropolitan Opera. In addition to dancing for Doug Varone, he manages the company's licensing and staging projects and has reset Varone's repertory on colleges across the country. As an educator, Hollis has taught at the Bates Dance Festival, The Dance Complex (Boston), at universities including NYU, SUNY Purchase, UNC School of the Arts, The Hartt School, Connecticut College, and Hofstra University, and has ongoing open classes at Gibney Dance Center (NYC). From 2010–2015, Hollis served as a member of Dance/NYC's Junior Committee, an incubator for the next generation of dance leadership working to bolster the dance community through research, discussion, and community action. As a creator, his collaborations with partner Nattie Trogdon have been presented at various venues including Dixon Place, Triskelion Arts, Gibney Dance Center, FIRST LOOK at Brooklyn Ballet, and The Dance Complex (Boston). Hollis joined Doug Varone and Dancers in 2011.

Bradley Beakes is a New York City-based dance artist originally from Glendora, CA. A graduate of California State University, Fullerton, Bradley first moved to NYC in 2010 to attend the Ailey School. He later danced with Project 44, Naganuma Dance, and Visions Dance Theatre, where he was named the 2010 Lester Horton Award Winner for "Outstanding Male Performance." In 2011, Bradley joined Ririe-Woodbury Dance Company, where he performed until 2016. Bradley was honored to dance with the Limón Dance Company from 2016–2017, as well as guest perform

with Keith Johnson/Dancers and NOW-ID. He has served on rotating faculty for the Limón School since 2016, and also teaches at Peridance and Gibney 280. His choreography has been presented in venues including INKUBATE Dance Festival, American College Dance Festival, and the Great Salt Lake Fringe Festival, among others. Bradley joined Doug Varone and Dancers in the summer of 2017.

Jake Bone, originally from Dallas, TX, earned a BFA in Dance with honors at the University of North Texas where he performed works by Bebe Miller, Kihyoung Choi, and Anna Sokolow. Since moving to New York City, he has been a company member for Bare Dance Company, Gibney Dance Company, and Awakening Movement. He has also had the pleasure of working with the Median Movement, the Metropolitan Opera, Bulareyaung Pagarlava, Kensaku Shinohara, and Steeledance. Jake joined Doug Varone and Dancers in 2015, and acts as the Company Manager and Tour Manager.

Joniece "JoJo" Boykins is an African American native of Inglewood, CA. She graduated with honors, Cum Laude, receiving her BFA in Dance from the Conservatory of Dance at SUNY Purchase College. During her time at Purchase, she performed the works of Doug Varone, Peter Chu, Kevin Wynn, Jonathan Reidel, Alexandra Beller, and Nejla Yarkin. Alongside her studies, she has attended professional programs such as Springboard Danse Montreal, Hubbard Street, Alvin Ailey, and Ronald K. Brown / EVIDENCE summer workshop. Currently, she is the co-founder of the recently premiered dance festival, Upsurge Dance Festival. JoJo is also a company member with Lula Washington Dance Theater (Los Angeles). She has performed work by Donald McKayle, Rennie Harris, Christopher Huggins, Tommie Waheed, Lula Washington, and Tamica Washington-Miller. JoJo joined Doug Varone and Dancers in 2021.

Quaba Venza Ernest, born and raised in Brooklyn, NY, began his dance training at Dance The Metropolitan Opera of Harlem. He continued his training at Fiorello H. LaGuardia High School of Performing Arts and SUNY Purchase Conservatory of Dance. He began his career with Ballet BC for their 2019–2020 season. Quaba has danced in the works of many notable choreographers such as Kimberly Bartosik, Ronald K. Brown, Sidra Bell, Sharon Eyal, Robert Garland, Johan Inger, Loni Landon, Ana Maria Lucaciu, Ohad Naharin, Crystal Pite, Jerome Robbins, Ted Shawn, and Medhi Walerski. He received the Thayer Fellowship in the Arts for Choreography & Dance in 2019 and the Ann & Weston Hicks Choreography Fellowship at Jacob's Pillow in 2021 and was selected as an Early Career Artist for the 12th Annual Making Moves Dance Festival. Quaba began working with Doug Varone and Dancers in 2021.

Aya Wilson is a dance artist, performer, teacher, and administrator. In New York, she has had the pleasure to dance with the choreographers and collaborators of David Dorfman Dance, Sarah A.O. Rosner/the A.O. Movement Collective, Kendra Portier, Mariah Maloney, Nadia Tykulsker, Sarah Council, Tara Aisha Willis, and Kensaku Shinohara. She has taught at Gibney Dance Center and through freeskewl. Currently, Aya also manages touring for Doug Varone and Dancers. Aya is originally from Normal, IL, and graduated from the University of Iowa with a BFA in Dance and a minor in Japanese. Aya began working with Doug Varone and Dancers in 2015.

Ryan Yamauchi was born and raised in Honolulu, HI, and began his dance training at the Mid-Pacific Institute School of the Arts. He later moved to New York and received his BFA in Dance from SUNY Purchase. Ryan has had the pleasure of dancing with Loni Landon Dance Projects, ProjectLIMB, 2nd Best Dance Company, and Sidra Bell Dance New York (Apprentice). He has also performed as a guest dancer with Gibney Dance Company and Santa Barbara Dance Theater. As a choreographer, Ryan has created work for the Mid-Pacific Institute School of the Arts and The Juilliard School. Ryan began working with Doug Varone and Dancers in 2015.

Derek Van Heel (Production Manager) is a Brooklyn-based lighting designer whose designs have been seen at Jazz at Lincoln Center, The Alvin Ailey Theatre, The Metropolitan Museum of Art, assorted Off-Broadway, and the kinds of basements, bars, churches, and teeny-tiny rooms where New York theatre is often forged. Earning his BFA at the University of Montana and MFA at NYU Tisch, his recent work includes designs with White Snake Projects, New York City Opera, EyeKnee Coordination, Under The Radar at The Public Theater, Syracuse Opera, Red Fern Theatre Company, Palm Beach Opera, Actor's Studio Drama School, Curtis Institute of Music, Shreveport Opera, Scandinavian American Theatre, Origin Theatre, and The Civilians. His award-winning designs for Ren Gyo Soh's *Butoh Medea* have been shown internationally at

the Edinburgh Festival Fringe, United Solo Europe, and SoloFest'17 in Izmir, Turkey. In addition to design, he has toured as a production manager with LeeSaar The Company, Gallim Dance, and recent Princess Grace Award For Choreography recipient, Shamel Pitts. Most recently, he designed the production for Doug Varone's *Somewhere*, which premiered at the Lobero Theatre in Santa Barbara.

Jane Cox (Lighting Designer) has collaborated with Doug Varone since 1997. Collaborations with Varone include lighting for *Bilingua*, *Castles*, *Agora*, *Dense Terrain*, *Chapters*, *Egalite*, *Alchemy*, *Victorious*, *Boats Leaving* (Bessie Award), *Bottomland*, and *Approaching Something Higher*. Opera and theatre designs with Varone include *Faust*, *The Elephant Man*, *La Cenerentola*, and *The Invisible Man*. Other recent projects include *Machinal* (Tony and Drama Desk nomination), *All the Way*, *The Flick* (Henry Hewes award), and *The Ambassador*. Jane chairs the lighting design program at Princeton University and is a long-term member of the Monica Bill Barnes Dance Company.

Liz Prince (Costume Designer) designs costumes for dance, theatre, and film and has had the great pleasure of designing costumes for Doug Varone since 1997. Her work has been exhibited at the New York Public Library for the Performing Arts, 2011 Prague Quadrennial of Performance Space and Design, Cleveland Center for Contemporary Art, Rockland Center for the Arts, and Snug Harbor Cultural Center. She received a 1990 New York Dance and Performance Award (Bessie) for costume design and a 2008 Charles Flint Kellogg Award from Bard College for achievement in her field.

Robert Wierzel (Lighting Designer) has worked with artists from diverse disciplines and backgrounds in theatre, dance, new music, and opera on stages and museums throughout the country and abroad. Since 1985, Robert has collaborated with choreographer and director Bill T. Jones and the Bill T. Jones/Arnie Zane Company (several Bessie Awards, along with productions at the Lyon Opera Ballet and Berlin Opera Ballet) and *Walking the Line* (with Bill T. Jones) at The Louvre Museum in Paris. Other dance collaborations include works with choreographers Larry Goldhuber and Heidi Latsky (Bessie Award-winning *Worse Case Scenario*), Margo Sappington, Alonzo King, Sean Curran, Molissa Fenely, Susan Marshall, Trisha Brown, and Doug Varone (the Obie Award special citation-winning *Orpheus and Euridice*). Broadway credits include *Lady Day at Emerson's Bar & Grill*, *FELA!* (TONY Award-nominated), and David Copperfield's *Dreams and Nightmares*. Regional credits include A.C.T. San Francisco, Arena Stage, Shakespeare Theatre DC, Hartford Stage, Long Wharf Theatre, Goodman Theatre, The Guthrie, Mark Taper Forum, Berkley Rep, Milwaukee Rep, Chicago Shakespeare, Westport Country Playhouse, and many others. He is currently on the faculty of New York University's Tisch School of the Arts.



Folded (dancers: Bradley Beakes, Hollis Bartlett)

Photo by Erin Bairo

DOUG**VARONE**AND**DANCERS**

Artistic Director: **Doug Varone**
General Manager: **Patty Bryan**
Financial Officer: **Lynn Wichern**
Development Officer: **Malinda Logan**
Rehearsal Director: **Hollis Bartlett**
Company Manager: **Jake Bone**
Education Manager: **Bradley Beakes**
Production Manager: **Derek Van Heel**
Tour Manager: **Jake Bone**
Costume Manager: **Courtney Barth**
Workshop Coordinators: **Courtney Barth, Ryan Yamauchi**
Licensing and Staging: **Hollis Bartlett**
Design & Graphics: **Sondra Graff/rpm:projects**
Company Intern: **Brooklyn Mitchell**

Booking Agent:
John Luckacovic and Eleanor Oldham
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Box 473, 70 Reardon York
Canaan, NY 12029-0473
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Fax: 518-557-1243
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Board of Directors, DOVA, Inc.
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Doug Varone and Dancers is incorporated as DOVA, Inc., a not-for-profit tax-exempt organization founded in 1995. Contributions to the company are tax-deductible and greatly appreciated. Please make your gift payable to:

DOVA, Inc.
260 West Broadway, Suite 4
New York, NY 10013 USA

Website: dovadance.org
Instagram and Facebook: [@dovadance](https://www.instagram.com/dovadance)
Email: info@dovadance.org

THEMEGUIDE

WHAT TO KNOW

Doug Varone and Dancers is an internationally renowned, New York-based dance company led by choreographer Doug Varone.

“I’m still challenging myself to try and find new things to say and new ways to say it. I think it’s really easy to become stale as an artist, and you’ve got to constantly dig deep to figure out new ways of reinventing what you know. And I feel like that’s been my mantra all along—how do I look to the past, learn from it and then move forward.”—Doug Varone, in an interview with *Hollywood Soapbox*

DOUG VARONE AND DANCERS

Doug Varone is an award-winning choreographer and director who works in dance, theatre, opera, film, and fashion. In addition to leading his own dance company for more than three decades, Varone choreographs and directs for opera companies including the Metropolitan Opera, and has choreographed for other leading dance companies, including Martha Graham and Paul Taylor.

His New York-based company, Doug Varone and Dancers, has won eleven Bessie Awards and performed in venues around the world including the Kennedy Center, London’s Queen Elizabeth Hall, Moscow’s Stanislavsky Theatre, Buenos Aires’ Teatro San Martin, the Venice Biennale, and the Tokyo, Bates, Jacob’s Pillow, and American Dance festivals.

ABOUT THE DANCES

Boats Leaving (2006) “concerns community and an unfailing faith in the triumph of the human spirit,” per dovadance.org. “[T]he gatherings and brief encounters of strangers convey both isolation and collective solidarity amidst strife.”

the momentum of memory is an original work set on and inspired by BFA dancers from the USC Gloria Kaufman School of Dance.

Lux, which premiered in 2006, “is all about freedom. It is what dancing really feels like” (*Washington Post*).



Photo by Erin Baino

Epilogue (dancers: Courtney Barth, Hollis Bartlett),



Photo by Erin Baino

Epilogue (dancers: Hollis Bartlett, Whitney Dufrene, HsiaoJou Tang, Courtney Barth)

“If this work and these dancers don’t move you, I don’t know what would.”

—Dance Magazine



Somewhere, Photo by David Bazemore



Frédéric Chopin

Photo: Louis-Auguste Bisson

ABOUT THE MUSIC

Nocturne is set to music by Frédéric Chopin.

Frédéric Chopin (1810–1849) was a Polish-French composer and pianist. He was known for his virtuosic, expressive piano playing, and was one of the foremost composers of the nineteenth-century Romantic period. Among other compositions, Chopin wrote 21 nocturnes for piano that are considered some of the best solo works for the instrument.

Boats Leaving is set to *Te Deum* by Arvo Pärt.

Arvo Pärt (1935–) is an Estonian composer who created the compositional style *tintinnabuli*, which brings together two voices in a minimalist, meditative structure that was inspired by chant music. In Pärt's words: "*Tintinnabuli* is the mathematically exact connection from one line to another....*tintinnabuli* is the rule where the melody and the accompaniment...is one. One and one, it is one—it is not two." The text sung in Pärt's *Te Deum* is a fourth-century Latin Christian hymn sometimes called the Ambrosian Hymn. Pärt has said that with *Te Deum* he wanted to communicate a mood "that could be infinite in time—out of the flow of infinity."

Lux is set to *The Light* by Philip Glass.

Philip Glass (1937–) is an American pianist and composer widely regarded as one of the most influential composers of the late twentieth century. Glass's innovative compositions are layered, repetitive, and minimalist. *The Light* (1987) was his first score for a full symphony orchestra. Glass has described it as a portrait in music of the scientists Albert A. Michelson and Edward W. Morley and their 1887 experiments relating to the velocity of light.

FOR FURTHER REFLECTION

- How did the various dances make you feel? What did they prompt you to think about?
- What different themes did you see explored in the different dances?
- How does dance explore a theme—what formal or compositional or stylistic elements are used to convey subject matter or an idea or emotion?
- How do music, lighting, and costumes inform the aesthetic, tone, mood, or meaning of the dance pieces?



Arvo Pärt

Photo: Wiki Commons



Philip Glass

Photo: Secretaría de Cultura Ciudad de México

IF YOU LIKED THIS EVENT, YOU MIGHT WANT TO CHECK OUT:

- Doug Varone and Dancers on social [@dovadance](#)
- Classes and performances at the USC Glorya Kaufman School of Dance [kaufman.usc.edu](#)
- Glorya Kaufman Presents Dance at The Music Center [musiccenter.org](#)
- Jacob's Pillow Dance Festival's digital programs [www.jacobspillow.org/virtual-pillow](#)
- New recordings of Chopin's Nocturnes by [Jan Lisiecki](#), [Alain Planès](#), and [Stephen Hough](#).

DISCOVER MORE AT THE USC LIBRARIES

Javier Garibay of the USC Libraries selected the following resources to help you learn more about this event. Electronic resources are accessible through the search bar on the USC Libraries homepage at [libraries.usc.edu](#) but may require the user to log in using their USC credentials.

BOOKS

- Martha Bremser et al., [Fifty Contemporary Choreographers](#) (London: Routledge, 2010).
- Joshua Legg, [Introduction to Modern Dance Techniques](#) (Hightstown, NJ : Princeton Book Co., 2011).
- Ramsay Burt and Michael Huxley, [Dance, Modernism, and Modernity](#) (London: Routledge, 2019).

DATABASES

- [Dance Heritage Video Archive](#): a collection of more than 1,200 digitized videos of dance performances that preserve culturally significant global and US dance traditions.
- [Dance Online: Dance Studies Collection](#): a collection of curated primary and secondary full-text materials to support informed performance, pedagogy, and scholarship in dance. The database contextualizes dance history through 150,000 pages of exclusive photographs, correspondence, magazines, dance notation, and reference material.

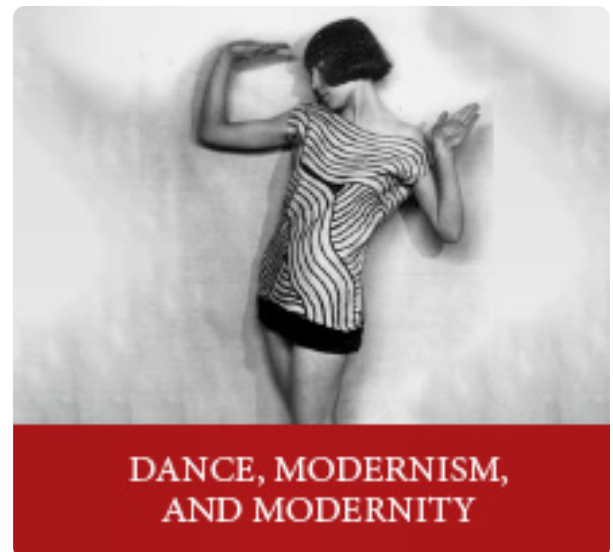
JOURNALS

- [Dance Magazine](#): focuses on the dance community and offers feature articles, interviews, and performance reviews.
- [Dance Research Journal](#): provides an international forum for the presentation and discussion of contemporary dance research. Includes articles with critical perspectives on dance and well-being.



Photo by Ema Peter

Glorya Kaufman International Dance Center



Dance, Modernism, and Modernity (London: Routledge, 2019)



Dance Online: Dance Studies Collection